

For some students, it may be easier to learn the notes and rhythms first, and then add the touch and dynamics. For others, it is better to incorporate expression during the initial learning process.

## Russian Folk Tune

4  
count: 1 2 1 2 + 1 2 1 2 *mp*  
*mf*  
1  
3

This song uses both regular eighth notes and eighth note triplets in the RH. The RH "flies up" one octave for a bird call accompaniment, while the LH holds the melody note. Note that when two notes are struck simultaneously, the LH notes are either A or B flat.

## Morning has Broken

4 5 3 2  
*mp*  
count: 1 2 3 1 2 3 + 1 2 3  
5 3 1 3 2 2 5  
*pp* 2 4  
1 2 3 1 2 3 3 1 2 3  
*pp* 2 3